

Jan Adrienne Gilbert

Actor

Singer

Tries-to-be-Dancer

janadrienne@gmail.com

Hair: Purple-ish

www.janadrienne.com

Height: 5'6''

Weight: 155

Vocal Range Alto I to Soprano I

Professional Experience

Picasso at the Lapin Agile
A Midsummer Night's Dream
Killing My Lobster Seasons '13-Present
Hot Greeks
SF Olympians Festival 2011-2014
Tony and Tina's Wedding
Show Down
Blithe Spirit
Cabaret
It's a Wonderful Life Radio Play
Reefer Madness
Fiddler on the Roof
Hedwig and the Angry Inch
Closer
The Rocky Horror Show Live
The Diary of Anne Frank
Into the Woods
The Producers
SF Dinner Detective
It's All in the Timing
Twelfth Night
West Side Story
A Christmas Carol
Simply Divided

Germaine
Oberon/Theseus
Multiple Roles
Leda
Multiple Roles
Multiple Roles
Louisiana Franchetti
Elvira
Fraulein Schneider
Lana Sherwood
Sally
Tzeitel/Grandma Tzeitel
Yitzhak
Anna
Columbia
Margot
Florinda
Awkward Girl/Shirley
Host/Co-Host
Dawn/Mrs. Trotsky
Maria
Carmen
Teacher/Mayor's Wife
Carlotta

Charleston Stage Company
Woman's Will
Killing My Lobster
Thrillpeddlers
No Nude Men Productions
Tony n Tina's SF
Thunderbird Theatre Company
Charleston Stage Company
Charleston Stage Company
Pure Theatre
Midtown/Sheri Grace Productions
Charleston Stage Company
What If? Productions
Theatre /Verv/
Little City Musical Theatre
Charleston Stage Company
The Village Playhouse
Charleston Stage Company
SF Dinner Detective
Theatre /Verv/
Charleston Stage Company
Charleston Stage Company
Charleston Stage Company
Theatre /Verv/

Educational Experience

Caucasian Chalk Circle
Reality Ever After
Two Gentlemen of Verona

Mother-in-Law
Snow White
Pantino/Bandit

College of Charleston Mainstage
College of Charleston Centerstage
The Shakespeare Project

Directing Experience

The Vagina Monologues
The Shadow Box
How Does That Make You Feel?*

The Jersey Devil Play

College of Charleston
Midtown/Sheri Grace Productions
Killing My Lobster
Awesome Theatre Company

Special Skills

Dialects: British (cockney and proper), varied American regional dialects, French, German, Irish; Classical voice, ukulele, set construction, props management, quick changes, working with children, ridiculous faces, making conversations awkward or depressing in 30 seconds or less

**TBA Best Director for Specialty*

Production winner 2019

Training

B.A. Theatre Performance
College of Charleston

15 Years Vocal Training
(Classical/Musical Theatre)
June Bonner's Vocal Studio